

Kalamazoo Civic Theatre

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Gloria Billingsley

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| REGIONAL THEATRE | | | |
| Stage Manager, Assistant Director | Richard III | Benjamin Curns, dir. | Hoosier Shakes |
| Stage Manager | The Tempest | Dennis Henry, dir. | Hoosier Shakes |
| Stage Manager | How the Elephant Got His Trunk | Sami Jex, dir. | Kalamazoo Civic Theatre |
| Assistant Stage Manager | The Tempest | Mike Artis, PSM | Kalamazoo Civic Theatre |
| Stage Manager | Nessie and the Terrible Troll | Sami Jex, dir. | Kalamazoo Civic Theatre |
| Stage Manager | Supermarket of Lost & The Boy Who Cried Dragon | Katherine Muma, dir. | Kalamazoo Civic Theatre |
| Assistant Stage Manager | The Importance of Being Earnest | Mike Artis, PSM | Kalamazoo Civic Theatre |
| Stage Manager | Hamlet | Josh Innerst, dir. | Hoosier Shakes |
| Stage Manager | Othello | Emily Robinson-Dykstra, dir. | Hoosier Shakes |
| Stage Manager | As You Like It | Jeremy Fiebig, dir. | Hoosier Shakes |
| Stage Manager | Othello | Patrice Foster, dir. | St. Louis Shakespeare |
| EDUCATIONAL THEATRE | | | |
| Stage Manager, Assistant Director | Trumbo: Red, White and Blacklisted | Greg Fiebig, dir. | Indiana Wesleyan University |
| Stage Manager | The 39 Steps | Joanna Ruhl, dir. | Indiana Wesleyan University |
| Assistant Stage Manager | Freud's Last Session | Stephanie Lamb, SM | Indiana Wesleyan University |
| RELATED MANAGEMENT EXPERIENCE | | | |
| Stage Manager | "Welcome Home" Cabaret | Kalamazoo Civic Theatre | Tony Humrichouser, dir. |
| Assistant Stage Manager | St. Louis Teen Talent Competition | Fox Performing Arts Charitable Foundation | Colin O'Brien, SM |
| OTHER EXPERIENCE | | | |
| Box Office Manager, on-call | 2019-present | Kranzberg Arts Foundation. | Robert Harris, dir. |
| Box Office Manager | 2018 & 2019 | St. Louis Shakespeare Festival | Linda Schulte, dir. |
| Teaching Apprentice, Assistant Director | Shake 101: In school residency program | St. Louis Shakespeare Festival | Patrice Foster, lead teacher |
| Front of House Assistant | 2018 | Merry Go Round Playhouse. | Alyse Christ, manager |
| Director | Eurydice | Indiana Wesleyan University | Katie Wampler, supervisor |
| SKILLS | | | |
| Adobe experience: InDesign, Premiere, Audition | Publicity experience: Canva, creating programs, social media posts, etc. | Office work: Copiers, scanners, laminators, phone work | Shakespeare dramaturgy and performance |
| First Aid/CPR certified | Microsoft Office experience: Word, Excel, Publisher, Outlook | Zoom/Google Suite experience | Slack experience |
| Reads music; plays guitar, piano and flute | Tape-out and hand drafting experience | Touring experience,: load in and load out | Sewing experience |
| Valid IL drivers license and personal vehicle | Board op experience | Experience with children | Ability to assist in light hang and focus |
| EDUCATION | | | |
| Indiana Wesleyan University | BS in Theatre, Management and Performance | ce Concentrations Honors Humanities | Graduation: May 2018 |
| REFERENCES | | | |
| Mike Artis | Greg Fiebig | Colin O'Brien | Emily Robinson-Dykstra |
| Director of Volunteers (formerly F | PSM) Executive Director | Associate Producer | Director/Performer |

Hoosier Shakes

execdirector@hoosiershakes.com

St. Louis Shakespeare Festival

colin@stlshakes.org

Self employed, Chicago

emrob.artist@gmail.com