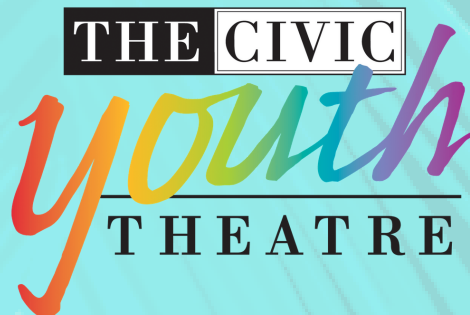


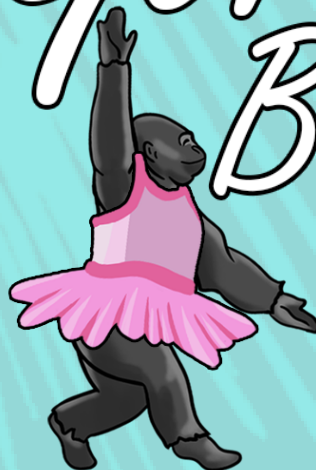


How The Elephant Got His Trunk



Audition Dramaturgy

Gorilla
Ballerina



Gorilla Ballerina

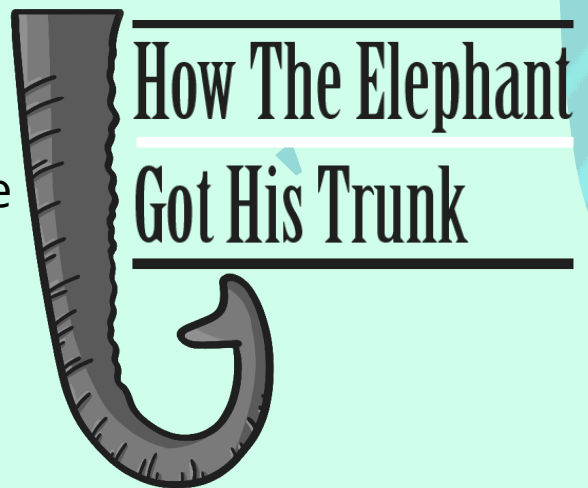


YOUTH IN GRADES K- 2

"Amos the gorilla loves to dance ballet, especially when it rains, but what do you do when people say you're too big and clumsy to be a ballerina? Just when all the teasing has him thinking about giving up, Amos gets a little help from his friends: if he loves to dance, he should do it, no matter what body he was born in, or what others say. And maybe that applies to everyone else with a dream too..." (YouthPlays)

YOUTH IN GRADES 3- 6

"When Elton's questions become too much for his family and neighbors, the young elephant sets out on a journey to find his own answers. But it's said that curiosity killed the cat, and it may not be too healthy for elephants either. Will Elton's insatiable inquisitiveness make him wiser, or will it make him dinner?" (YouthPlays)



How The Elephant Got His Trunk

What's an Audition?

Every play has a director. The director is the person who decides how a play is put together. One of the many jobs a director gets to do is decide which person gets to perform what part. In an audition, the director gets to meet everyone who wants to be in the play. The director might ask you to perform some lines from the script, play some acting games, and/or tell us a story. The director asks you to do this so they can see what parts might fit you the best. It might seem scary, but auditions are a lot of fun! It's a chance for us to get to know you and you might even get to make new friends.

How to Set Up Your Audition

Because of COVID-19, our auditions and performances are completely virtual this year. Please make sure to set up your technology prior to auditions/rehearsals.

Internet

- Make sure you are connected to your internet with an ethernet chord. Or, if you're wireless, make sure you're close to the router.
- Make sure you don't have any other internet tabs or games up during your audition.

Camera

- It is better to use a computer/laptop instead of a phone or tablet. If you are using a phone/tablet, please make sure it is set up securely so it won't move.
- Make sure to wipe off your camera so we can see you clearer.
- Make sure your camera is set up so we can see your face!
- Please be aware the director may ask you to stand up and play some games. Make sure you have enough space to move and that your hands can be free.

Microphone

- It is recommended to set up your camera in a quiet place so we won't pick up background noise
- Please check your audio/mic settings to make sure your microphone is working.
- Make sure to speak loud and clear. Project and announce so we can hear you and your mic can pick up your voice.

Remember you can always ask your parent or guardian for help!

Terms to Know

- **Projection:** the voice is powerful and clear, you are speaking loud enough for us to hear you. Projection does not mean screaming or hurting your voice.
- **Annunciation:** Speaking clearly and carefully. When we ask you to annunciate, we mean we want you to be aware of your consonants.
- **Consonants:** Any sound/letter that is not a vowel.
- **Diction:** The words we say and how we say it
- **Stage Right:** When you are onstage (or facing the camera) Stage Right is your right. But from the audience, it looks like their left. For our purposes, the audience is the camera. So when we say Stage Right, we mean right of your camera.
- **Stage Left:** Similar to Stage Right, we mean the performer's left when we say Stage Left.
- **Warm Ups:** Gentle physical and vocal exercises that get you ready for performing
- **Breathing:** Make sure to breathe in nice and deep when performing. You should feel your tummy gently expand. The best way to learn how to properly breathe is to breathe gently in through your nose and out through your mouth.

Warm ups!

- **Body:** Make sure to warm up your body first and then your voice. Warm up your body by gently stretching - just like in PE! One easy stretch is to stand up, gently drop to the ground, and reach for one of your feet. Count to 10 slowly and then gently reach for your other foot. Repeat. Very slowly and carefully stand up. What other stretches can you do?
- **Voice:** Let's warm up our voice! Remember to breathe deep and project. One fun way to warm up our voice is by doing tongue twisters. Here's a fun tongue twister to try: *She sells sea shells by the seashore and the shells that she sells are sea shells for sure.*